

# SARAH GOFFMAN

b. 1966, Sydney

## EDUCATION

2013-2018 Doctor of Creative Arts, University of Wollongong, NSW  
2000 Bachelor of Fine Arts, National Art School, Sydney  
1990-1994 Diploma of Arts with Distinction (Photography), East Sydney Technical College, National Art School, Sydney

## SOLO EXHIBITIONS

2022 *Garbage and the flowers*, Deakin University Art Gallery, Melbourne  
*Sarah Goffman: Applied Arts*, Chau Chak Wing Museum, Sydney  
2019 *Bridge to Asia*, Murray Art Museum (MAMA), Albury  
2018 *National Art – Part One*, with Michael Snape, National Art School Gallery, Sydney  
*Border Designs*, True Estate Gallery, Melbourne  
*I am not Gina Rinehart*, 55 Sydenham Rd, Sydney  
2017 *Ōi Goffman / Not My Place*, KNULP, Sydney  
*I am a 3D Printer*, Wollongong Art Gallery, Wollongong  
2016 *Marrickville Opium Den*, Marrickville Garage, Sydney  
2015 *City of Plenty*, Penrith Regional Gallery, Sydney  
*Blue and White Car*, Cementa 2015, Kandos, NSW  
2014 *HERE*, Kandos Projects, Kandos  
*New Digital Media*, Arterreal, Sydney  
2013 *Maximalist Tokonoma*, Gallery 9, Sydney  
2012 *Plastici*, Lewers House, Penrith Regional Gallery, Sydney  
2011 *Intercourse*, Peloton Gallery, Sydney  
2010 *Trashcan Dreams*, curator Bec Dean, Performance Space, Sydney  
*Plastic Arts*, Artroom5, Adelaide  
*Fatty and Slender*, Institute for Contemporary Art Newtown, Sydney  
*Big in Japan*, MOP Projects, Sydney  
2008 *Paradise Found*, Tin Sheds Gallery, The University of Sydney, Sydney  
*Green Work*, Artroom5, Adelaide  
2007 *Victoria*, Ocular Lab, The University of Melbourne, Melbourne  
*Excess*, curator Margaret Roberts, SNO Contemporary Art Projects, Sydney  
2005 *S.N.O.W.*, curated by Scott Donovan Projects, Black Box, Sydney  
2003 *I Wish I Were Bigger*, Scott Donovan Gallery, Sydney  
*Hotel Module*, Cube Canberra Contemporary Art Space, Canberra  
2002 *Swell*, Block Gallery, Sydney  
*XXXXXXXXL*, Front Room, Sydney  
2001 *Caravan Carry Me Home*, Elastic Projects, Free Space Scots Church Sydney  
2000 *Sticks and Stones*, Blaugrau, Sydney  
*Do You Want To Go Back?*, Elastic Project Space, Sydney  
1998 *Blueprint*, South, Sydney  
1997 *Come Visit Lucy for a Lucky Charm: Visions of Australasia*, Firstdraft, Sydney  
1995 *Stamp (The Art of Postage)*, Airspace, Sydney  
1994 *The Art of War*, Macquarie University Art Gallery, Sydney

## PERFORMANCES

2018 *Psychiatrist 50c, Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art (ACCA), Melbourne  
2017 *Psychiatrist 50c, MCA Artbar*, curated by Jess Johnson and Simon Ward, Museum of Contemporary Art Australia  
2014 *Fat Massage*, Free Fall, curator Alex Wisser, The Cube, Oxford Art Factory, Sydney  
2013 *Oki-do Yoga, Workout*, curator Anna Davies, Museum of Contemporary Art, Sydney  
*Wabi-Sabi Afternoon Tea*, Micro Parks, Sydney Festival, Performance Space, Sydney

2012 *Wabi-Sabi Afternoon Tea*, Cementa, Kandos Projects, Kandos  
 2010 *Art Massage*, 20/20, Damien Minton's Annexe Space, Sydney  
 2010 *Psychiatrist 7c*, curator Nat Thomas, Hell Gallery, Victoria  
 2006 *Psychiatrist 7c*, curator Carla Cescon, Loose Project Space, Sydney  
 1998 *Lard*, curator Penny Thwaite, Performance Space, Sydney  
 1997 *A Progressive Dinner*, Performance Space, Sydney

#### SELECTED GROUP EXHIBITIONS

2022 *Female Drivers*, curated by Madeleine Snow, Maitland Regional Art Gallery, Maitland NSW

2020 *Shop Talk*, curated by Abigail Moncrieff, Ankles, Sydney  
*I've never seen the sky like this before*, curated by Bronia Iwanczak, Southwest Contemporary, Adelaide  
*Pairings*, curated by Anthony Bautovich, Home@735, Sydney

2019 *Shelf Life*, May Space, Sydney  
*How The City Cares*, curated by Bec Dean, Customs House, Sydney

2018 *Materiality*, Home@735, Sydney  
 National Art School, Sydney Contemporary, Sydney  
*An Empire of Things*, Grace Cossington Smith Gallery, Sydney

2017 *Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art (ACCA), Melbourne  
*Still: National Still Life Award 2017*, Coffs Harbour Regional Gallery, Coffs Harbour (winner)  
*Process / Meaning*, MO\_Space X, Manila Philippines  
*Home@735 Invitational*, Home@735 Art Gallery, Sydney  
*Baby High Speed*, curated by Lisa Andrew, Pablo Gallery, Manila

2016 *Redlands Konica Minolta Art Prize 2017*, curated by Mikala Dwyer, National Art School Gallery, Sydney  
*Playing with Perspectives: New views from emerging artists*, curated by Art Pharmacy, Deloitte, Sydney

2015 *Impossible Exchange*, curator Alex Gawronski and Knulp, FUZZYVIBES, Auckland  
*MCA ArtBar*, curated by Tom Polo, Museum of Contemporary Art Australia  
*Paramor Prize*, Casula Powerhouse, Sydney  
*Animal/Mineral/Physical/Spiritual*, curator Chloe Wolifson, The Bearded Tit, Sydney  
*Vibrant Matter*, The Bearded Tit, Sydney

2014 *Pretty Shit*, curator Colleen Ahern and Mark Hislop, The Alderman, Melbourne  
*Daisy Chain*, Marrickville Garage, Sydney  
*Nocturnal Windows*, curator Ian Geraghty, 67 Castlereagh Street, Sydney  
*Plastics ONO*, Marrickville Garage, Sydney  
*Strange Histories*, curator Sandra De Palma, Fairfield City Museum and Gallery, Sydney  
*Grace Cossington Smith Art Prize*, Grace Cossington Smith Gallery, Sydney  
*Fisher's Ghost Art Award*, Cambelltown Art Centre, Sydney  
*Selfish*, curator Jane Polkinghorne, Marrickville Garage, Sydney

2013 *+1*, Marrickville Garage, Sydney  
*Useful*, curator Liane Rosler, Carriageworks, Sydney  
*Evolution*, curator Emily Hunt, 55 Sydenham Road, Sydney  
*Bookish*, Marrickville Garage, Sydney  
*JANIS II*, curator Amanda Rowell and Kelly Doley, The Commercial and McLemoy Gallery, Sydney  
*Op-Shop*, curator Fiona Davies, Maitland Regional Art Gallery, Sydney  
*Camouflage*, curator Nicholas Tsoutas, Sydney College of the Arts, The University of Sydney, Sydney  
*Art on Paper: Hazelhurst Art Award*, Hazelhurst Regional Gallery, Sydney  
*Bridge to Asia in Low Relief*, curator Connie Anthes, Damien Minton Gallery, Sydney

2012 *Panorama*, curator Toni Bailey, Casula Powerhouse, Sydney

*Occupy Sydney*, curator Jo Holder, Cross Art Projects, Sydney  
*Still Life*, curator Sophia Kouyoumdjian, Parramatta Artists Studios Gallery, Sydney  
*Karaoke Queenz*, Artbar with Justene Williams, Museum of Contemporary Art, Sydney  
*Lab work*, curators Lisa Andrew and Bronia Iwanczak, Appin Motel, Sydney  
*Ceramica*, Institute of Contemporary Art Newtown, Sydney  
*Subject to be*, curator Maria Cruz, DAGC Gallery, Philippines  
*Sense of Place*, dLux Media Arts Tour, Toowoomba and Broken Hill Regional Galleries, Casula Powerhouse, Raglan Gallery, New South Wales  
*Lab Failure*, Frasers Studios, Sydney  
*Everything Falls Apart*, curator Mark Feary, Artspace, Sydney  
20/20, Damien Minton Annexe, Sydney  
2011 *Panoply*, Sawtooth ARI Inc., Hobart  
*Set in Stone*, National Art School, Sydney  
20/20, Damien Minton Annexe, Sydney  
*Pulp Tongue*, SCA Gallery, Sydney College of the Arts, The University of Sydney, Sydney  
*Life 3*, BankART, curator Bec Dean, Shin-Minato Mura, Japan  
*Almost Down*, curator Yu Araki, Tayuta Gallery, Japan  
*Chain Letter*, Shoshana Wayne Gallery, Santa Monica, California  
*Clean-up*, Tokyo streets, Tokyo  
2010 *Memorial Show*, curator Elvis Richardson, Death be Kind, Melbourne  
*Covers*, Institute of Contemporary Art Newtown, Sydney  
*Girl Show*, curator Jess Johnson, Hell Gallery, Melbourne  
*Time and Space*, curator Michael Rolfe, Hazelhurst Regional Arts Center, Sydney  
2009 *Group Show*, Breenspace, Sydney  
*Cryptophilistinism*, curator Amita Kirpalani, Gertrude Contemporary Art Space, Melbourne and CAST, Hobart  
*Vortex Outdoor Art Prize*, Stone Villa Studios, Sydney  
*Hokey Pokey*, curator Agatha Gothe Snape and Mitch Cairns, The Cosmic Battle for your Heart, Sydney  
*Push Me*, Locksmith, Sydney  
*The Good, the Bad, the Muddy*, Mori Gallery, Sydney  
*I'm worse at what I do best*, curator Tom Polo, Parramatta Artist Studios, Sydney  
2008 *Elastic Online Project*  
*Bazarre!*, Terminus Project, curators Clalre Lewis and Sarah Rawlings, Biennale Satellite Show, Broadway Credit Union, Sydney  
2007 *The Shit Show*, Loose Projects, Sydney  
*In Every Dream Home a Heartache*, curator Sophie O'Brien, SCA Gallery, Sydney College of Arts, The University of Sydney, Sydney  
*Nighttime #4*, Carriageworks, Sydney  
*Small Mall*, Hazelhurst Regional Art Gallery, Sydney  
*Our Lucky Country (still different)*, Hazelhurst Regional Art Gallery, Sydney  
2006 *What Form Would A Life Take?*, curated by Maria Cruz and Reuben Keehan MOP Projects, Sydney  
*Cones of Zontact*, Loose Projects, curator Daniel Mudie Cunningham, MOP Projects, Sydney  
*New Social Commentaries*, Warrnambool Art Gallery, Melbourne  
*Someone Shows Someone Something*, curator Mark Hislop, Canberra Contemporary Art Space, Canberra  
*It's A New Day*, curator Sally Breen, Artspace, Sydney  
*Shelf Life*, curator Daniel Mudie Cunningham, MOP Projects, Sydney  
2005 *Elastic Archive Show*, Cross Art Projects, Sydney  
*Situation*, curator Russell Storer, Museum of Contemporary Art, Sydney

- Seven Beauties*, Tin Sheds, Sydney  
*The Wild Boys*, Mememe Gallery, Sydney  
*Alien Invasion*, curators Ron and George Adams, MOP Projects, Sydney  
2004 *Down The Road from the Studio*, with Lisa Kelly and Josie Cavallaro, Chrissie Cotter Gallery, Sydney  
*Fantasy Island*, A Block Project, curator Hany Armonious, Michael Lett, Auckland  
*The Sleeper*, curator Jane Barney, Canberra Railway Museum, Canberra  
*Elastic Group Show*, Elastic Project Space, London  
2003 *Picturing Paradise*, Mori Gallery, Sydney  
*Shangri-La Project*, curator Maria Cruz, Artspace, Sydney  
*After You*, Front Room Kitchen Space, Sydney  
*Plastic Reality*, curator Koji Ryui and Vicky Browne, MOP Projects, Sydney  
*Marineland*, curator Philipa Veitch, Tin Sheds Gallery, The University of Sydney, Sydney  
2002 *Plantroom*, 200 Gertrude Street, Melbourne  
*Lightweight*, curator Anne Kay, Lime Gallery, USA  
*Greenview*, curator Jason Markou, Block Gallery, Sydney  
*Eco-Boutique*, with J. Cavallaro and L. Kelly, 24 Hr Art, Darwin  
*Briefcase 50*, curator Simon Barney, Boutwell Draper, Sydney  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
2001 *Swamp*, KWL Joint Project, Shepard Street Car Park, Sydney  
*Gettin' Lucky*, curator Josie Cavallaro, Lewers Bequest, Penrith Regional Gallery, Sydney  
*Hollywood Show*, curator Simon Barney, Hollywood Hotel via Briefcase, Sydney  
*Science Experiment*, Briefcase, Sydney  
*Offman*, Squatspace, Sydney  
*Add Life Plantroom*, with Lisa Kelly and Carla Cescon, Gallery 4A, Sydney  
*Zine Show*, Briefcase, Sydney  
*Boot Camp*, curators Jason Markou and Joerg Hubmann, Block Gallery, Sydney  
*Dead Freight*, curator Lisa Kelly and Alex Gawronski, Imperial Slacks, Sydney  
2000 *Physique*, curator Ian Geraghty, Grey Matter, Sydney  
*The Tie Show*, Briefcase, Sydney  
*Ten Day City*, a Joint Project with Joerg Hubmann, Jason Markou, Anne Kay Gallery 9, Sydney  
*One Last Show*, Herringbone, Sydney  
*Taxi*, Elastic Project Space, Sydney  
1999 *Perspecta*, Artspace, Sydney  
*Green & Gold*, Firstdraft, Sydney  
*Store*, Herringbone, Sydney  
*Evergreen*, curator Lisa Kelly, Platform Inc., Melbourne  
1998 *In The Piss*, Gunnery Studio, Sydney  
*Injection*, curator Penny Thwaite, The Performance Space, Sydney  
*Salon Show*, ACP, Melbourne  
*Mondo Cane*, curator Mark Hislop, Herringbone, Sydney  
*Glovebox*, curator Simon Barney and Chris Fortescue, Wilson St. Car Park, Sydney  
*Outhaus*, Sculpture Symposium, Sydney Park, Sydney  
1997 *Showcase*, Side-On Gallery, Sydney  
*Between Art and Nature: Perspecta*, College of Fine Arts, The University of New South Wales, Sydney  
*Pin Show*, curator Chris Fortescue and Simon Barney, South, Sydney  
1996 *10th Anniversary Show*, Firstdraft Sydney  
*Diaspora*, curated By Franz Ehmann, Whitebox Gallery, Brisbane  
*Publicaart*, cnr.Mc Donald and John Street, Erskineville Sydney

1995 *Walking the Street*, Newtown, Sydney  
1995 *Combination Style*, Palace Café, Sydney  
1994 *Trap*, Cell Block Theatre, Sydney  
1994 *And An Image...*, curator Peta Morris, Glebe Catacombs, Sydney

#### AWARDS AND PRIZES

2017 NAVA Visual Arts Fellowship 2017  
Still: National Still Life Award 2017, Coffs Harbour Regional Gallery

#### STUDIOS AND RESIDENCIES

2011 Asialink Residency Tokyo Wonder Site, Tokyo  
Life 3 an off-site Yokohama Triennale project in Shin-Minatomura, Japan  
ART CAMP, Marrickville Council, Sydney  
Fraser Studios, Sydney  
2010 Performance Space, Sydney  
2009 Australia Council for the Arts, Studio, Tokyo  
LARQ Residency, Queenstown, Tasmania  
Stonevilla, Sydney  
Fraser Studios, Sydney  
2007 Hazelhurst Regional Gallery, Sydney  
2006 Artspace, Sydney

#### PUBLIC COLLECTIONS

Arbank, Sydney  
Cruthers Collection of Women's Art, The University of Western Australia, Perth  
Monash University Museum of Art, Melbourne  
National Art School, Sydney  
Wollongong Art Gallery, Wollongong