

SARAH GOFFMAN

b. 1966, Sydney

EDUCATION

2013-2018 Doctor of Creative Arts, University of Wollongong, NSW
2000 Bachelor of Fine Arts, National Art School, Sydney
1990-1994 Diploma of Arts with Distinction (Photography), East Sydney Technical College, National Art School, Sydney

SOLO EXHIBITIONS

2023 *Stuff Matters*, Void, Melbourne
Handmade, Occasional Space, Melbourne

2022 *Garbage and the flowers*, Deakin University Art Gallery, Melbourne
Sarah Goffman: Applied Arts, Chau Chak Wing Museum, Sydney

2019 *Bridge to Asia*, Murray Art Museum (MAMA), Albury

2018 *National Art – Part One*, with Michael Snape, National Art School Gallery, Sydney
Border Designs, True Estate Gallery, Melbourne
I am not Gina Rinehart, 55 Sydenham Rd, Sydney

2017 *Ōi Goffman / Not My Place*, KNULP, Sydney
I am a 3D Printer, Wollongong Art Gallery, Wollongong

2016 *Marrickville Opium Den*, Marrickville Garage, Sydney

2015 *City of Plenty*, Penrith Regional Gallery, Sydney
Blue and White Car, Cementa 2015, Kandos, NSW

2014 *HERE*, Kandos Projects, Kandos
New Digital Media, Arterreal, Sydney

2013 *Maximalist Tokonoma*, Gallery 9, Sydney

2012 *Plastici*, Lewers House, Penrith Regional Gallery, Sydney

2011 *Intercourse*, Peloton Gallery, Sydney

2010 *Trashcan Dreams*, curator Bec Dean, Performance Space, Sydney
Plastic Arts, Artroom5, Adelaide
Fatty and Slender, Institute for Contemporary Art Newtown, Sydney
Big in Japan, MOP Projects, Sydney

2008 *Paradise Found*, Tin Sheds Gallery, The University of Sydney, Sydney
Green Work, Artroom5, Adelaide

2007 *Victoria*, Ocular Lab, The University of Melbourne, Melbourne
Excess, curator Margaret Roberts, SNO Contemporary Art Projects, Sydney

2005 *S.N.O.W.*, curated by Scott Donovan Projects, Black Box, Sydney

2003 *I Wish I Were Bigger*, Scott Donovan Gallery, Sydney
Hotel Module, Cube Canberra Contemporary Art Space, Canberra

2002 *Swell*, Block Gallery, Sydney
XXXXXXXXL, Front Room, Sydney

2001 *Caravan Carry Me Home*, Elastic Projects, Free Space Scots Church Sydney

2000 *Sticks and Stones*, Blaugrau, Sydney
Do You Want To Go Back?, Elastic Project Space, Sydney

1998 *Blueprint*, South, Sydney

1997 *Come Visit Lucy for a Lucky Charm: Visions of Australasia*, Firstdraft, Sydney

1995 *Stamp (The Art of Postage)*, Airspace, Sydney

1994 *The Art of War*, Macquarie University Art Gallery, Sydney

PERFORMANCES

2018 *Psychiatrist 50c, Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art (ACCA), Melbourne

2017 *Psychiatrist 50c, MCA Artbar*, curated by Jess Johnson and Simon Ward, Museum of Contemporary Art Australia

2014 *Fat Massage*, Free Fall, curator Alex Wisser, The Cube, Oxford Art Factory, Sydney

2013 *Oki-do Yoga, Workout*, curator Anna Davies, Museum of Contemporary Art, Sydney

- Wabi-Sabi Afternoon Tea*, Micro Parks, Sydney Festival, Performance Space, Sydney
Wabi-Sabi Afternoon Tea, Cementa, Kandos Projects, Kandos
- 2012 *Art Massage*, 20/20, Damien Minton's Annexe Space, Sydney
- 2010 *Psychiatrist 7c*, curator Nat Thomas, Hell Gallery, Victoria
- 2006 *Psychiatrist 7c*, curator Carla Cescon, Loose Project Space, Sydney
- 1998 *Lard*, curator Penny Thwaite, Performance Space, Sydney
- 1997 *A Progressive Dinner*, Performance Space, Sydney

SELECTED GROUP EXHIBITIONS

- 2023 *Backwash*, Drill Hall Gallery, Canberra
- 2022 *Female Drivers*, curated by Madeleine Snow, Maitland Regional Art Gallery, Maitland NSW
- 2020 *Shop Talk*, curated by Abigail Moncrieff, Ankles, Sydney
I've never seen the sky like this before, curated by Bronia Iwanczak, Southwest Contemporary, Adelaide
- 2019 *Pairings*, curated by Anthony Bautovich, Home@735, Sydney
Shelf Life, May Space, Sydney
How The City Cares, curated by Bec Dean, Customs House, Sydney
- 2018 *Materiality*, Home@735, Sydney
National Art School, Sydney Contemporary, Sydney
An Empire of Things, Grace Cossington Smith Gallery, Sydney
- 2017 *Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art (ACCA), Melbourne
Still: National Still Life Award 2017, Coffs Harbour Regional Gallery, Coffs Harbour (winner)
Process / Meaning, MO_Space X, Manila Philippines
Home@735 Invitational, Home@735 Art Gallery, Sydney
- 2016 *Baby High Speed*, curated by Lisa Andrew, Pablo Gallery, Manila
Redlands Konica Minolta Art Prize 2017, curated by Mikala Dwyer, National Art School Gallery, Sydney
Playing with Perspectives: New views from emerging artists, curated by Art Pharmacy, Deloitte, Sydney
- 2015 *Impossible Exchange*, curator Alex Gawronski and Knulp, FUZZYVIBES, Auckland
MCA ArtBar, curated by Tom Polo, Museum of Contemporary Art Australia
Paramor Prize, Casula Powerhouse, Sydney
Animal/Mineral/Physical/Spiritual, curator Chloe Wolifson, The Bearded Tit, Sydney
Vibrant Matter, The Bearded Tit, Sydney
- 2014 *Pretty Shit*, curator Colleen Ahern and Mark Hislop, The Alderman, Melbourne
Daisy Chain, Marrickville Garage, Sydney
Nocturnal Windows, curator Ian Geraghty, 67 Castlereagh Street, Sydney
Plastics ONO, Marrickville Garage, Sydney
Strange Histories, curator Sandra De Palma, Fairfield City Museum and Gallery, Sydney
Grace Cossington Smith Art Prize, Grace Cossington Smith Gallery, Sydney
Fisher's Ghost Art Award, Cambelltown Art Centre, Sydney
Selfish, curator Jane Polkinghorne, Marrickville Garage, Sydney
- 2013 +1, Marrickville Garage, Sydney
Useful, curator Liane Rosler, Carriageworks, Sydney
Evolution, curator Emily Hunt, 55 Sydenham Road, Sydney
Bookish, Marrickville Garage, Sydney
JANIS II, curator Amanda Rowell and Kelly Doley, The Commercial and McLemoy Gallery, Sydney
Op-Shop, curator Fiona Davies, Maitland Regional Art Gallery, Sydney
Camouflage, curator Nicholas Tsoutas, Sydney College of the Arts, The University of Sydney, Sydney
Art on Paper: Hazelhurst Art Award, Hazelhurst Regional Gallery, Sydney

- 2012
Bridge to Asia in Low Relief, curator Connie Anthes, Damien Minton Gallery, Sydney
Panorama, curator Toni Bailey, Casula Powerhouse, Sydney
Occupy Sydney, curator Jo Holder, Cross Art Projects, Sydney
Still Life, curator Sophia Kouyoumdjian, Parramatta Artists Studios Gallery, Sydney
Karaoke Queenz, Artbar with Justene Williams, Museum of Contemporary Art, Sydney
Lab work, curators Lisa Andrew and Bronia Iwanczak, Appin Motel, Sydney
Ceramica, Institute of Contemporary Art Newtown, Sydney
Subject to be, curator Maria Cruz, DAGC Gallery, Philippines
Sense of Place, dLux Media Arts Tour, Toowoomba and Broken Hill Regional Galleries, Casula Powerhouse, Raglan Gallery, New South Wales
Lab Failure, Frasers Studios, Sydney
Everything Falls Apart, curator Mark Feary, Artspace, Sydney
20/20, Damien Minton Annexe, Sydney
- 2011
Panoply, Sawtooth ARI Inc., Hobart
Set in Stone, National Art School, Sydney
20/20, Damien Minton Annexe, Sydney
Pulp Tongue, SCA Gallery, Sydney College of the Arts, The University of Sydney, Sydney
Life 3, BankART, curator Bec Dean, Shin-Minato Mura, Japan
Almost Down, curator Yu Araki, Tayuta Gallery, Japan
Chain Letter, Shoshana Wayne Gallery, Santa Monica, California
Clean-up, Tokyo streets, Tokyo
- 2010
Memorial Show, curator Elvis Richardson, Death be Kind, Melbourne
Covers, Institute of Contemporary Art Newtown, Sydney
Girl Show, curator Jess Johnson, Hell Gallery, Melbourne
Time and Space, curator Michael Rolfe, Hazelhurst Regional Arts Center, Sydney
- 2009
Group Show, Breenspace, Sydney
Cryptophilistinism, curator Amita Kirpalani, Gertrude Contemporary Art Space, Melbourne and CAST, Hobart
Vortex Outdoor Art Prize, Stone Villa Studios, Sydney
Hokey Pokey, curator Agatha Gothe Snape and Mitch Cairns, The Cosmic Battle for your Heart, Sydney
Push Me, Locksmith, Sydney
The Good, the Bad, the Muddy, Mori Gallery, Sydney
I'm worse at what I do best, curator Tom Polo, Parramatta Artist Studios, Sydney
- 2008
Elastic Online Project
Bazarre!, Terminus Project, curators Claire Lewis and Sarah Rawlings, Biennale Satellite Show, Broadway Credit Union, Sydney
- 2007
The Shit Show, Loose Projects, Sydney
In Every Dream Home a Heartache, curator Sophie O'Brien, SCA Gallery, Sydney College of Arts, The University of Sydney, Sydney
Nighttime #4, Carriageworks, Sydney
Small Mall, Hazelhurst Regional Art Gallery, Sydney
- 2006
Our Lucky Country (still different), Hazelhurst Regional Art Gallery, Sydney
What Form Would A Life Take?, curated by Maria Cruz and Reuben Keehan MOP Projects, Sydney
Cones of Zontact, Loose Projects, curator Daniel Mudie Cunningham, MOP Projects, Sydney
New Social Commentaries, Warrnambool Art Gallery, Melbourne
Someone Shows Someone Something, curator Mark Hislop, Canberra Contemporary Art Space, Canberra
It's A New Day, curator Sally Breen, Artspace, Sydney
Shelf Life, curator Daniel Mudie Cunningham, MOP Projects, Sydney

- 2005
Elastic Archive Show, Cross Art Projects, Sydney
Situation, curator Russell Storer, Museum of Contemporary Art, Sydney
Seven Beauties, Tin Sheds, Sydney
The Wild Boys, Mememe Gallery, Sydney
Alien Invasion, curators Ron and George Adams, MOP Projects, Sydney
- 2004
Down The Road from the Studio, with Lisa Kelly and Josie Cavallaro, Chrissie Cotter Gallery, Sydney
Fantasy Island, A Block Project, curator Hany Armonious, Michael Lett, Auckland
The Sleeper, curator Jane Barney, Canberra Railway Museum, Canberra
Elastic Group Show, Elastic Project Space, London
- 2003
Picturing Paradise, Mori Gallery, Sydney
Shangri-La Project, curator Maria Cruz, Artspace, Sydney
After You, Front Room Kitchen Space, Sydney
Plastic Reality, curator Koji Ryui and Vicky Browne, MOP Projects, Sydney
Marineland, curator Philipa Veitch, Tin Sheds Gallery, The University of Sydney, Sydney
- 2002
Plantroom, 200 Gertrude Street, Melbourne
Lightweight, curator Anne Kay, Lime Gallery, USA
Greenview, curator Jason Markou, Block Gallery, Sydney
Eco-Boutique, with J. Cavallaro and L. Kelly, 24 Hr Art, Darwin
Briefcase 50, curator Simon Barney, Boutwell Draper, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 2001
Swamp, KWL Joint Project, Shepard Street Car Park, Sydney
Gettin' Lucky, curator Josie Cavallaro, Lewers Bequest, Penrith Regional Gallery, Sydney
Hollywood Show, curator Simon Barney, Hollywood Hotel via Briefcase, Sydney
Science Experiment, Briefcase, Sydney
Offman, Squatspace, Sydney
Add Life Plantroom, with Lisa Kelly and Carla Cescon, Gallery 4A, Sydney
Zine Show, Briefcase, Sydney
Boot Camp, curators Jason Markou and Joerg Hubmann, Block Gallery, Sydney
Dead Freight, curator Lisa Kelly and Alex Gawronski, Imperial Slacks, Sydney
- 2000
Physique, curator Ian Geraghty, Grey Matter, Sydney
The Tie Show, Briefcase, Sydney
Ten Day City, a Joint Project with Joerg Hubmann, Jason Markou, Anne Kay Gallery 9, Sydney
One Last Show, Herringbone, Sydney
Taxi, Elastic Project Space, Sydney
- 1999
Perspecta, Artspace, Sydney
Green & Gold, Firstdraft, Sydney
Store, Herringbone, Sydney
Evergreen, curator Lisa Kelly, Platform Inc., Melbourne
- 1998
In The Piss, Gunnery Studio, Sydney
Injection, curator Penny Thwaite, The Performance Space, Sydney
Salon Show, ACP, Melbourne
Mondo Cane, curator Mark Hislop, Herringbone, Sydney
Glovebox, curator Simon Barney and Chris Fortescue, Wilson St. Car Park, Sydney
Outhaus, Sculpture Symposium, Sydney Park, Sydney
- 1997
Showcase, Side-On Gallery, Sydney
Between Art and Nature: Perspecta, College of Fine Arts, The University of New South Wales, Sydney
Pin Show, curator Chris Fortescue and Simon Barney, South, Sydney
- 1996
10th Anniversary Show, Firstdraft Sydney
Diaspora, curated By Franz Ehmman, Whitebox Gallery, Brisbane

Publicaart, cnr. Mc Donald and John Street, Erskineville Sydney
Walking the Street, Newtown, Sydney
1995 *Combination Style*, Palace Café, Sydney
1994 *Trap*, Cell Block Theatre, Sydney
And An Image..., curator Peta Morris, Glebe Catacombs, Sydney

AWARDS AND PRIZES

2017 NAVA Visual Arts Fellowship 2017
Still: National Still Life Award 2017, Coffs Harbour Regional Gallery
2000 NAVA Marketing Grant
1998 Injection Acquisition Prize winner The Performance Space

STUDIOS AND RESIDENCIES

2011 Asialink Residency Tokyo Wonder Site, Tokyo
Life 3 an off-site Yokohama Triennale project in Shin-Minatomura, Japan
ART CAMP, Marrickville Council, Sydney
Fraser Studios, Sydney
2010 Performance Space, Sydney
2009 Australia Council for the Arts, Studio, Tokyo
LARQ Residency, Queenstown, Tasmania
Stonevilla, Sydney
Fraser Studios, Sydney
2007 Hazelhurst Regional Gallery, Sydney
2006 Artspace, Sydney
1998 Gunnery Studio NSW Ministry for the Arts

PUBLIC COLLECTIONS

Arbank, Sydney
Cruthers Collection of Women's Art, The University of Western Australia, Perth
Monash University Museum of Art, Melbourne
National Art School, Sydney
Wollongong Art Gallery, Wollongong